

GANSBAAI PHOTOGRAPHY CLUB PROGRAMME 2019

MONTH	DATE	TYPE		Brief	Editing allowed
January	21st	Viewing	Creative Festive season	No record shots, Creative, Action, Fun, Festive mood	Basic editing - no composite photos. Blending HDR is allowed.
February	4th	Training	Natural light Portraits	This will be a practical at Groeneweide using props, screen, lighting & models (Riaan to ask Dries v Heerden, Dirk Laurie, Nelleke). The object of this theme will be to take a good portrait shot, using mostly natural light.	Basic editing - no composite photos. Blending HDR is allowed.
	18th	Viewing	Black & White		
March	4th	Training	Looking Up	Take a photo of anything from the ground looking upwards. This can be trees, buildings, clouds, or anything that has good shapes, lines or tells a story. The view point must be above your head	Basic editing - no composite photos. Blending HDR is allowed.
	18th	Viewing	Natural light Portraits		
April	1st	Training	Faceless Portraits	A portrait, by definition, captures the personality of the subject and then transfers that piece of information over to the viewer of said portrait. Traditionally, a portrait depicts the face of the subject. The challenge of this theme is to capture the personality of the subject and transport it to the viewer without seeing the face. Silhouettes can be included. Not just bodyparts, like arm/leg etc - emphasis on PORTRAIT. 30% or more of body.	Basic editing - no composite photos. Blending HDR is allowed.
	15th	Viewing	Looking Up		
May	6th	Training	Drops splash & splash	Practical. Milk/water/any liquid, Ripples, Splash. Something dropped into liquid - Not rocks, not waves, controlled environment. Liquid into Liquid. puddles are fine	Basic editing - no composite photos. Blending HDR is allowed.
	20th	Viewing	Faceless Portraits		
June	3rd	Training	Musical instruments	The subject of the photo must be any musical instrument, NOT the artist or the artist's hands. Any musical instrument taken from a creative, angle or perspective, as long as the emphasis is on the instrument or a component of the instrument. Action shots are welcomed, as long as the instrument makes up majority of the photo. This is a good opportunity for abstracts & closeups	Basic editing - no composite photos. Blending HDR is allowed.
	17th	Public Holiday - no meeting			
	24th	Viewing	Drops splash & splash		
July	8th	Training	Ordinary Objects turned extraordinary	Keys, doorknobs, money, EVERYDAY objects turned into creative photo. seen in a new light/angle/perspective. Good abstract opportunity -but recognisable as original object	OPEN editing. AR allowed
	22nd	Viewing	Musical instruments		
August	5th	Training	Framed	Natural framing: Trees, mountains, rocks, anything natural that form a frame. Artificial framing: Buildings, poles, doors/windows, anything man made. Models also welcome. Frame is taken IN CAMERA. picture THROUGH a frame - its not a picture of a frame.	Basic editing - no composite photos. Blending HDR is allowed.
	19th	Viewing	Ordinary Objects turned extraordinary		
September	2nd	Training	Shapes or lines or symmetry	Lines/Shapes/Symmetry. Not implied (actual line/shape). Line and or Shape to be the main feature/focal point/s. Symmetry can be used but not required.	Basic editing - no composite photos. Blending HDR is allowed. One image, standard post production encouraged.
	16th	Viewing	Framed		
October	7th	Training	Expressions & Emotions	Animals/Humans emotions captured. The emotion must be obvious and recognisable in the shot. Photos can be candid / posed also an excellent streetphotography, opportunity. The expression on the face must tell the story, not implied by the surroundings.	Basic editing - no composite photos. Blending HDR is allowed.
	21st	Viewing	Shapes or lines or symmetry		
November	4th	Training	Seasons	Every season has it's own character and beauty. The challenge of this theme is to capture something that will depict the season without an explanation, for example Autumn leaves, Spring new growth, Rain, Ice, Snow, Storms etc.	Open Editing on ONE PHOTO only.
	18th	Viewing	Expressions & Emotions		
December	2nd	Training	Silence / Serenity	Photos submitted must prompt the emotion/story of peace/serenity/silence.	One image, HDR accepted, standard post production allowed & encouraged.