



CAMERA ON THE GROUND PHOTOGRAPHY

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BRIEF AS PER WEBSITE

This theme changes the perspective of the shot from what you would normally observe, to either a horizontal from the floor view OR an upwards/tilted shot. We usually experience the world as lines and shapes, organized in relationship to the ground or a surface that is horizontally level. If you get down on your knees and tilt the camera upwards while taking a shot, the resulting photo portrays a scene that appears unnaturally slanted up. IF the camera is kept horizontal, the foreground leading to the subject becomes an integral part of the shot - leading lines, in-or-out of focus foreground and balancing this aspect is important.

Photographers also use tilted angles as a way to control how negative space interacts with the subject. For example, imagine a shot upwards into a group of trees or buildings. Slanting the viewfinder upwards will alter how the edges of the frame shape the negative space and the way it flows around the organic form of the trees or the geometric lines of the buildings. Floor/ground surface CAN be present in the shot, but is not a prerequisite. Good balance in the highlights and shadows (therefore the lighting is very important). Post editing allowed. No AR.

PLEASE NOTE: a photograph taken of a camera on the ground, while clever and possibly quite creative, does not comply with this theme.

The following website gives a very good overview of what “**Camera on the Ground**” (or another name “**Low Level Photography**”) is all about.

<https://digital-photography-school.com/7-tips-for-great-low-angle-shots/>

Quote: “Low angle shots give us a different view on the world. Most of our lives are spent well above ground level and by the time we are teenagers we rarely spend much time down low any more. Yet there is a whole world down there!! Plus the forced perspective brings a boring, everyday scene into new light when done right. So what are some tips on taking great low angle shots?”

You will find info on the following on this site:

- IGNORE YOUR VIEWFINDER
- LEARN YOUR ANGLE
- UNDERSTAND APERATURE AND DEPTH OF FIELD
- KEEP IT ALL LEVEL
- PREVENTING BLOWN OUT SKIES
- POSITIONING OBJECTS IN THE FRAME
- SHOOT, REVIEW, REPEAT

This YouTube video uses quite a bit of video but also gives some great ideas for some still shots.

Taken from imaging-resource.com

“Photographers are often looking for ways to help separate their work and make their images stand out. A great way to do this is to utilize a distinct camera angle. If you want to get a neat perspective, try shooting from a very low angle. In Jay P. Morgan's latest video for The Slanted Lens ([link below](#)), he discusses the different ways you can shoot low and what type of gear you might need.

Just because you want a low angle doesn't mean you need to literally set your camera on the ground.

When shooting a full-body portrait, for example, Morgan discusses the advantages of shooting below eye level. If you shoot down on a person, they can look unnatural and their legs appear shorter. On the other hand, if you shoot lower, you can accentuate a person's legs. Perspective is powerful.

<https://www.youtube.com/watch?v=br6SgV-3gxl&t=4s>

Perspective is one thing that can make or break your image. Finding the right or a unique perspective can help take your photography to the next level.

<https://digital-photography-school.com/ants-view-perspective-photography/>



Photographed with my camera resting on the line of stones. This photograph depicts the rabbit from his point of view. It tells more of a story about the life of a small critter in a large world. Although timid, this rabbit was much happier for me to get close to him from a low angle approach.

Other topics this website covers are:

- THE PROBLEM
- GETTING PERSPECTIVE
- DROP IT LIKE IT'S HOT!
- SOME EXAMPLES
- HOW TO SEE WHAT YOU'RE SHOOTING
- AN ANT'S EYE VIEW

In conclusion they say:

“Playing with perspective is a really simple way of making your images more dynamic. In fact, it’s a little addictive!

As soon as you get a handle for ground-level photography, you’ll start to notice other unique photographic opportunities around you. There aren’t many people who get the chance to investigate a scene from the ground up. But as photographers, we have the tools and the know-how to photograph unusual perspectives and share them with the world. Don’t be afraid to get physical with the environment around you to get that master shot. And don’t be (too) afraid to put your camera on the ground once in a while”.

The next website is more to do with cell phone photography, but it still has some amazing tips and some really good examples.

Check it out here:

<https://iphonemphotographyschool.com/low-angle/>



Photographer: Unknown



Photographer: Unknown



Photographer: Unknown



Photographer: Unknown



Photographer: Unknown



Photographer: Unknown



Photographer: Unknown

SOME MORE YOU TUBE VIDEO'S TO WATCH AND ENJOY

<https://www.youtube.com/watch?v=QS8QaCtGKKA>

<https://www.youtube.com/watch?v=S9W5oR0r9F8>

<https://www.youtube.com/watch?v=juY7zBYb0eQ>

JUST FOR FUN:

If you can't get up off the ground by yourself, then please don't attempt this theme on your own.....

PLEASE go with a buddy.

